# Naomi Otsuka





■Nationality: Japanese ■Age Range: 20-30 years old ■Base: Tokyo/International
■Height: 5’7” ■Instagram: naomidayo88 ■Website: naomi-otsuka.com

Theatre

- “Iekei,” written and directed by Shu Matsui, Critical Role, Kitakyushu Performing Arts Center and Tokyo Metropolitan Theatre (2023)

Film

- “Cat, Me, and Another Cat,” directed by Daisuke Iwai, Supporting Role (2024)
- “The Redwing,” directed by Po Yin Sham, Lead (2025)
- “And, Cut!,” directed by Paule Sydr, Lead (2025)
- “Ants and Sugar,” directed by Elizaveta Kurilova, Lead (2025)
- “√Golden Bad Blooms,” directed by Kano Nagae, Lead (2026)

Modeling

- NINE TO FIVE, show, photographed by Vince Aung (2025)

Commercial

- 1 Password, Library Shoot (2025)

Training

- Theatre and Performance (John Kehlen, 2019)
- Film History and Cinematic Art (John Kehlen & Jim Merod, 2020)
- Suzuki Method（Tadashi Suzuki, 2021）
- Post-Desire Acting (Shu Matsui, 2023−2024)
- Lee Strasberg Theatre and Film Institute (9/2024-4/2026)
- Fitzmaurice Voicework（Michael Yurchak, 2025）
- Alexander Technique（Leah Zhang & Lona Alexander, 2024-2026)
- Method Acting（David Strasberg, Carlos Colunga, Dig Wayne, MJ Karmi, 2024-2026)
- Scene Study（Anne DeSalvo & Rachel Bailit, 2025-2026)
- Improv（Dig Wayne, 2024）
- Stunt（Cody Davis, 2024-2026)
- Commercial Acting（Matt Enlow, 2026)
- Rikiya Imaizumi Workshop（Rikiya Imaizumi, 2026)
- Tsuyoshi Yanagawa Workshop (Tsuyoshi Yanagawa, 2026)

Skill & Specialized Training

- Singing (Advanced): 5 years of formal training.
- Piano (Advanced): 7 years of formal training.
- Calligraphy (Advanced): 5 years of brush and pen calligraphy. Multiple national awards, including the Kanpō Award.
- Cooking (Advanced): Assistant Chef to Atsushi Hirata at The Vegetarian Chance Japan (2020). Multiple years at a first-place award-winning restaurant.
- Stunt (Advanced): 2 years of formal training. One-on-one training with Cody Davis.
- Aikido (Intermediate): 1 year of formal training.
- Japanese Traditional Dance (Intermediate): 1 year of training.
- Jazz Dance (Intermediate): 3 years of training.
- Running (Advanced): Four-year collegiate cross country and track athlete. Female Athlete of the Year and Women's Cross Country Most Outstanding Athlete, Soka University Athletics.
- Softball (Advanced): Multiple city- and prefecture-level junior high championships.

Language

- Japanese: Native
- English: Fluent
- Spanish: Intermediate
- French: Elementary

Award

- Legacy Award, Lee Strasberg Theatre and Film Institute (2025)

Reel

- Reel (Japanese): https://youtu.be/xNMdW1i6MGw
- Reel (English): https://youtu.be/zcY9XcGIXt8
- Japanese Traditional Dance: https://youtu.be/VkaC7t2l4K8

※ You can also access my acting reel via the QR code.



■Theatre『Iekei』(2023)



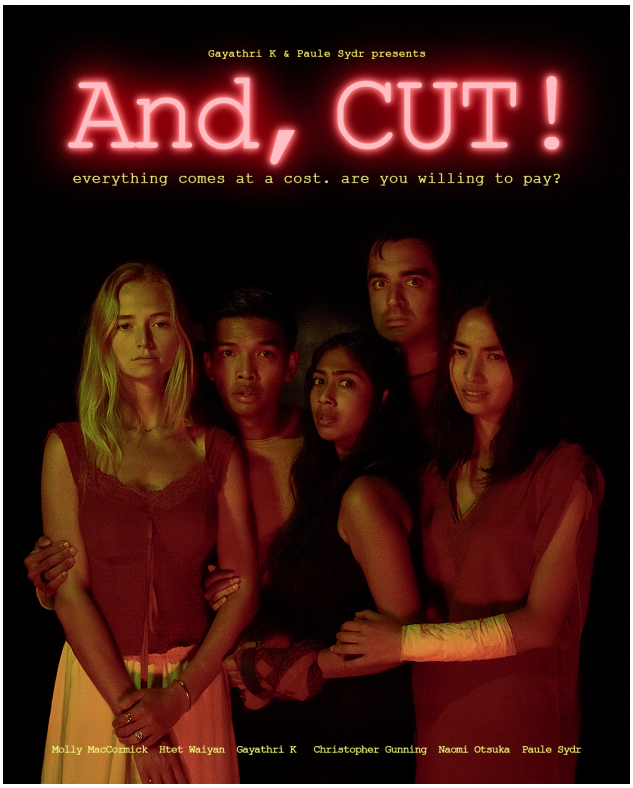
■Short Film『The Redwing』(2025)



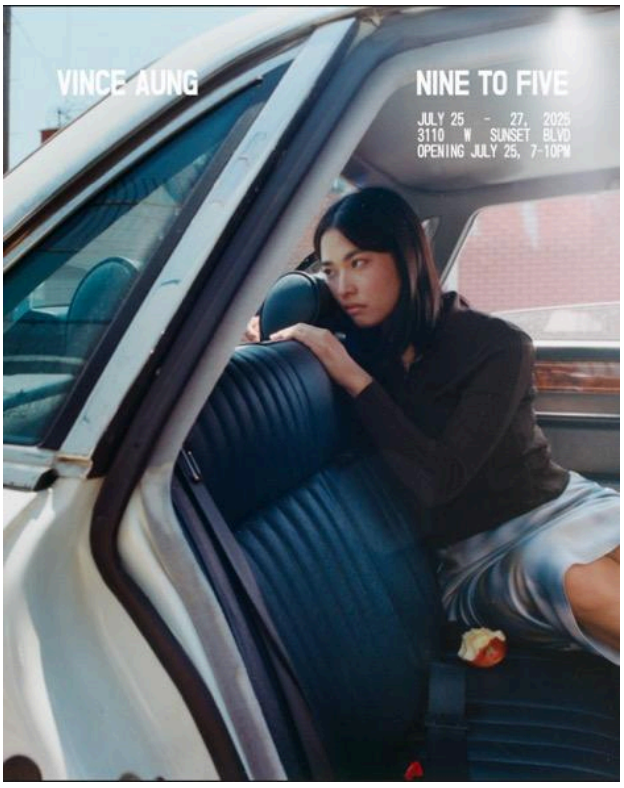
■Short Film『√Golden Bad Blooms』（2026）



■Short Film『Ants and Sugar』（2025）




■Short Film『And, Cut! 』（2025）




■Vince Aung『NINE TO FIVE』(2025年)







